

張

Rutsche rutsch' mit mir! (Schunkelwaller)

Dieck

K. Marte

(Handwritten musical notation on a single staff, likely a vocal melody. The notes are mostly quarter and eighth notes. Below the staff, there are handwritten lyrics in German: "F f f D b b F f f D b b". To the right of the staff, there are handwritten notes: "F f f C 44 Welt Kann man F f f C D E 1. Ü - ber - all auf die - ver".)

F f F f C c C c
Fin-det schnell man den Kon-
F f F f F f F f
takt auf dem Rum-mel-plate;
und

C c C c B b B b
man es e-he

Wer mehr hat der mag
F f F f C c d d E e d d F ff F
sich ge- dacht, hat man schon et- nen Schatz.
er Refrain

F f F f C c d d E e d d F ff F
Und er spricht ganz leis' zu ihr:
FA C Fff

Handwritten musical score for the song "Komm, mein Kind, komm her zu mir, rutsch". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and repetitive, with the lyrics written below the notes. The lyrics are: "Komm, mein Kind, komm her zu mir, rutsch". The score is written in a cursive, handwritten style.

[illegible]

And then morning